Czesław Słania (22 October 1921 Czeladź; 17 March 2005 Kraków) was a Polish postage stamp and banknote engraver. According to the Guinness Book of World Records, Słania was the most skilled and prolific of all stamp engravers, with over 1000 stamps to his credit.

Each piece is a work of art. An engraved stamp consists of thousands of tiny lines, dots and dashes that the human eye conceives as a cohesive picture.

Czeslaw Slania is the world's most productive engraver. No one has produced as many engravings as had The Master. He is noted in the Guinness Book of World Records as the champion engraver of all time.











Czeslaw Slania is the world's fastest engraver. It typically takes 4 to 6 weeks to finished an engraving. Slania has set a record for completing engravings. His memorial to King Gustav Adolf released on 24 October 1973 was completed in 10 day. The wedding of King Carl Gustav and Silvia Sommerlath was done in 6.5 day, and his portrait of assassinated Prime Minister Olof Palme was completed in an amazing 5.5 days.



1H

SINGAPORE



Engraving is a dying art form. Engraving is difficult, time consuming work that few are willing to learn. The process requires a long apprenticeship, and consummate patience, artistic sense and hand-eye coordination.

Engraving is expensive to produce. Not only must the engraver be paid, but an entire technology must support his work in order to produce it. Photographic methods, which produce the vast bulk of today's stamps, are much cheaper and faster.





Czeslaw Slania's work is realistic. Ireland has laws similar to that of the United States that forbid the depiction of living persons on stamps. When Slania engraved Ireland's soccer issue, his rendering of the players from an photograph was so faithful that the individuals could be identified.

Czeslaw Slania's work is international. Slania has done engraving work for Argentina, Australia, Brazil, Denmark, England, Estonia, Faroes, France, Germany, Greenland, Iceland, Ireland, Israel, Jamaica, Kazakhistan, Latvia, Lithuania, Mona-

co, New Zealand, Poland, Portugal, San Marino, Sweden, the United Nations and the United States.





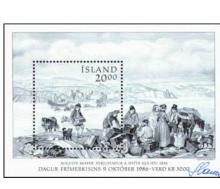
Czeslaw Slania has won many awards. Slania has won The Organizzazione Maggiore Antoni Bernadi Gold medal for the most beautiful sports theme for 1954, San Marino's engraving competition in 1967, and The Most Beautiful Stamp awards (sometimes several times) from Sweden, The Faroes, and Monaco. He has been awarded the titles of Master Engraver of The Reign by King Gustav Adolphus VI, Knight of Dannebrogen by Queen Margaret II and Ordre de Saint Charles by Prince Rainier III.







Czeslaw Slania's subjects are varied. People singularly and in groups, landscapes, abstract symbols, household furnishings, famous paintings, buildings, airplaines, boats, cars, and ships are all grist for his mill.

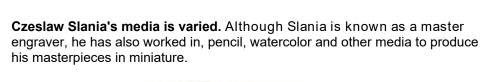


takes into his work as buried jokes.

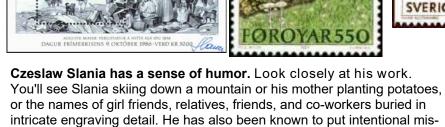


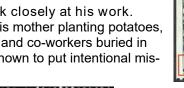


Czeslaw Slania's formats are varied. Slania has produced banknotes, stamps and stamp-like labels, bookplates, stationary, art pieces, and even a



concert program In his youth, he even recreated (a much nicer word than



















Collecting Slania's works can fit any budget. If you choose to collect postally used examples of Slania's stamps, the cost is minimal and the challenge is great. Adding additional items such as mint examples of his stamps, labels, postal stationary, stamp varieties and artwork gradually increases the price. There is no right or wrong way to collect. You can set your own goals and expand them as your time, interest and resources dictate.