



# Art Nouveau

We recognize Art Nouveau with its flowing curving and elaborate lines. The ornamentation is of floral and fauna and its central figure is often a symbolic or allegorical one.

The term *Art Nouveau* first appeared in the Belgian journal *L'Art Moderne* in 1884, referring to a group of reform-minded sculptors, designers and painters whose founder members were James Ensor, Théo van Rysselberghe and Alfonse Mucha among many others.

The movement soon spread across Europe but would come to an end shortly after the First World War.

## A One Page Exploration of Art Nouveau Philately

By Dr. Terry N. Hursh

*"I like elegance. I like art nouveau; a stretched line or curve. These things are very much in the foreground of my work."*

*H. R. Giger*



*"Art Nouveau is the celebration of the natural world, of flowers and plants, of the intricate patterns and textures of the earth."* – Hector Guimard



*"Art Nouveau is the art of the feminine, of the sensual, of the emotional."* – Louis Comfort Tiffany



*"Art Nouveau: a revolution against the tyranny of straight lines."* – Nancy Pearcey



*Art Nouveau was a reaction to the rigid and often ornate lines of the traditional artistic styles of the time. It sought to express a sense of freedom, elegance and beauty in its designs. Its use of bold, sinuous lines and vibrant colors gave it a unique and unmistakable style.*



*"Art Nouveau is characteristic of a time when life was passionate, and the world was young."* – Gustav Klimt

