

# The Queen Elisabeth Music Chapel in Waterloo



Inaugurated on 12 July 1939, the **Queen Elisabeth Music Chapel** provides high-level training to exceptional young talents. A training center of excellence with an international scope and reputation, its program is reserved for outstanding musicians (the musical elite of tomorrow) in the disciplines of piano, violin, cello, viola, chamber music and voice. The Music Chapel is a sort of **“modern Villa Medici”**.



**Elisabeth of Bavaria, Queen of Belgium** (1875-1965) wish that the level of excellence of the Music Chapel will help young talents to give their best and to create an international musical elite, beyond borders and cultures.



**Eugène-Auguste Ysaÿe** (1858-1931), was a Belgian virtuoso violinist, composer and conductor. He was regarded as “The King of the violin”. He was also close friends with Queen Elisabeth, whom he taught violin despite her lack of talent.



Each year the Music Chapel welcomes about 70 young talents in residence, both from Belgium and abroad. The Music Chapel aims to occupy a leading position among the best institutions of this type in the world.