

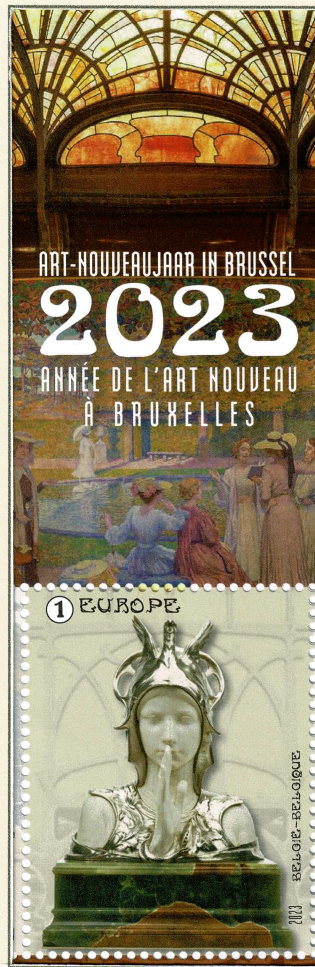
# Brussels, capital of "Art Nouveau"

Louis Op 't Eynde, Belgium

The **Art Nouveau movement** of architecture and design first appeared in Brussels, Belgium in the early 1890s and quickly spread to France and to the rest of Europe.



1997, Horta Museum: stamp in limited edition.



"The mysterious Sphinx" masterpiece in Art Nouveau style.

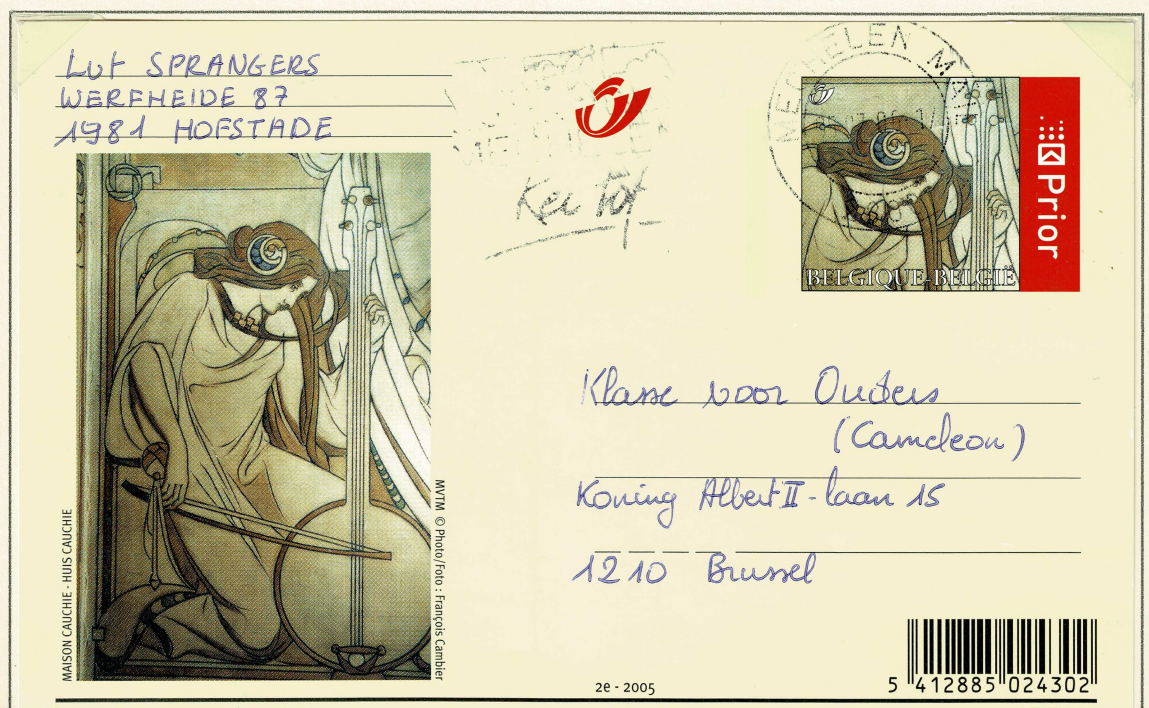
In 1893, Belgian architect **Victor Horta** laid the foundations for a new style "The Art Nouveau Movement in Brussels", characterised by ornate façades, floral motifs, sinuous lines and sumptuous interiors with generous application of glass and iron.



Victors house is now the **Horta museum** and is housed in two connected buildings: the architect's house and his workshop.



**Cauchie House** built in 1905 was named after his original owner, **Paul Cauchie**. The building's façade is magnified by the presence of large sgraffiti, which make the building stand out and are evidence of Cauchie's decorative talent.



Belgium, stationery 2005, "House Paul Cauchie". Design with music instrument in Art Nouveau style.