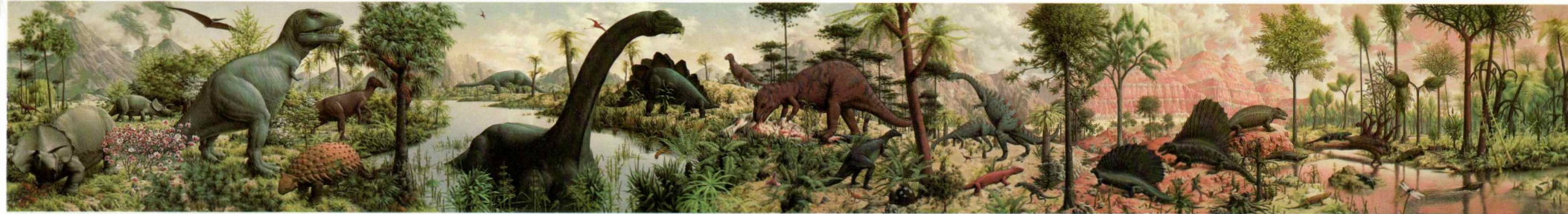


The Age of Reptiles Mural in the Peabody Museum, Yale University



CRETACEOUS

JURASSIC

TRIASSIC

PERMIAN

CARBONIFEROUS

DEVONIAN



Maximum card photographed and published by Jos. F. Morsello, Philadelphia, PA for the Peabody Museum of Natural History.

THE AGE OF REPTILES MURAL
by Susan B. Jones sjones1665@comcast.net

The Yale mural, painted between 1942 and 1947, measures 110 feet (34 meters) long and 16 feet (4.9 meters) high. Artist Rudolph F. Zallinger's timeline - 350 million years of animal and plant evolution - shows the rise and fall of dinosaurs. The mural chronology moves from right (youngest geologic period) to left (oldest) as seen in Yale's oversized postcard above.

THE STAMPS

A section of the Age of Reptiles mural appears on one of four stamps issued May 6, 1970 to celebrate the Centennial of the American Museum of Natural History. The stamps and their designers are:

- American Bald Eagle (Walter Richards);
- African Elephant Herd (Dean Ellis)
- Tlingit Chief in Haida Ceremonial Canoe (Paul Rabut); and
- Brontosaurus, Stegosaurus and Allosaurus from the mural (adapted by Robert J. Jones).

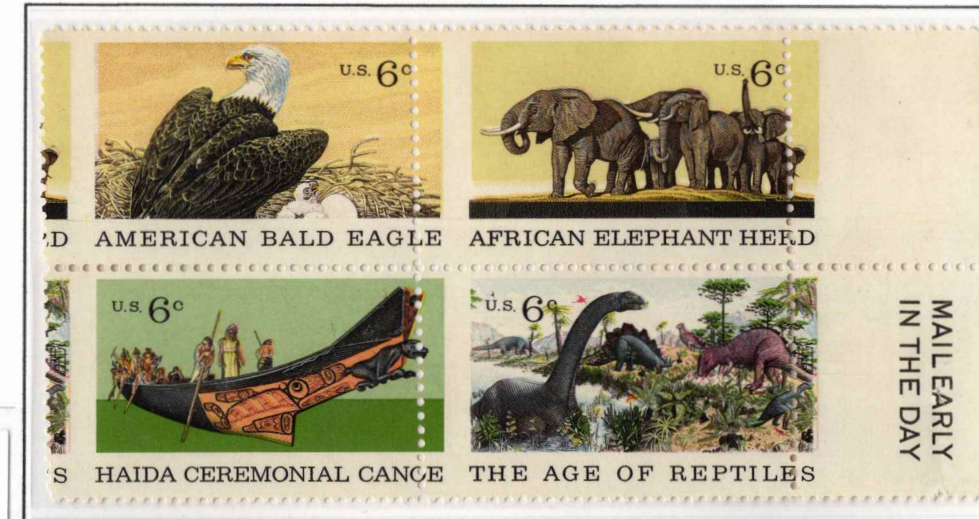


Block of four.



Odd inking problem.

FREAKS and ODDITIES
are mistakes that happen during production of postage stamps, such as color shifts, inking problems and mis-perforations.



Vertical mis-perforation..



Color shift up 1.2 mm.



Color shift down 1mm.