

THE LADY OF BRASSEMPOUY

ARCHAEOLOGY STUDY UNIT (CAROLINE SCANNELL)

Discovered in 1894 in the Grotte (cave) du Pape in Brassempouy, France, this beautiful artifact is carved from mammoth ivory and is approximately 25,000 years old. The carving is also the earliest known recognizable example of the human face in prehistoric art.



Lady of Brassempouy

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Centennial of the Discovery of the Lady of Brassempouy, machine slogan cancel



Proposed lifelike reconstruction of carving



Pictorial cancellation

Ivory is sensitive to temperature and the figure is now stored in a climate controlled environment in the Museum of St. Germain.



Prepared by
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First Day Cover with stamp, cancel and cachet depicting the Lady carved from mammoth tusk ivory