

# Ralph Dyer - Pacific Northwest Indian Masks Issue of 1980

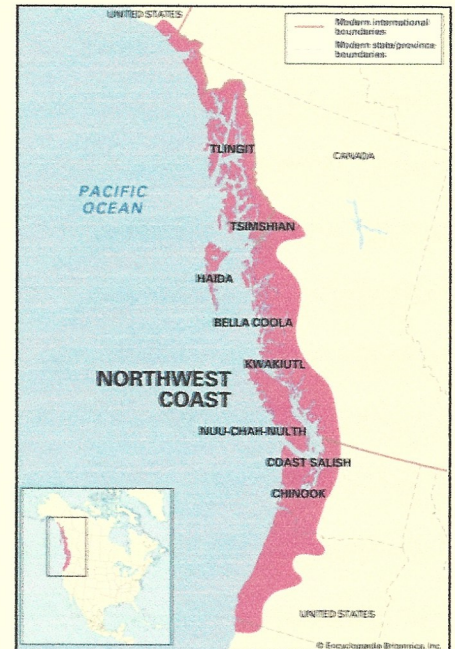
by Susan Jones sjones1665@comcast.net



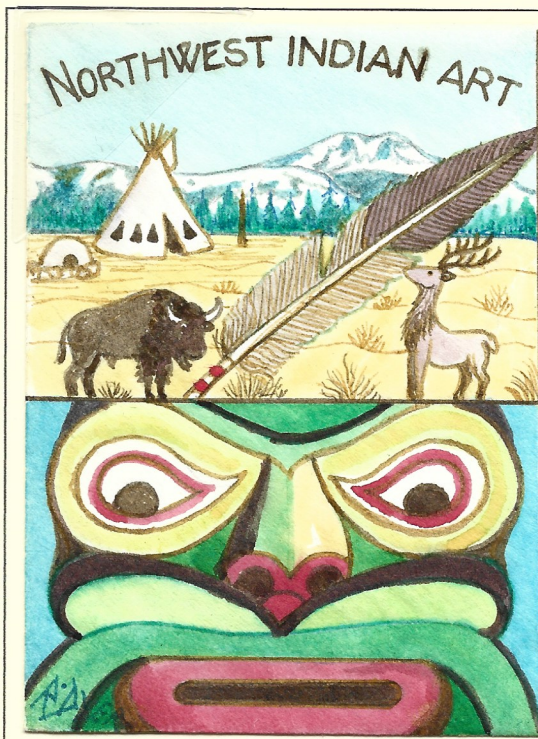
Template - pencil on tracing paper with minor inked changes.

Ralph Dyer began his cachetmaking career in 1928. He created hand-drawn, hand-painted cachets using templates for the main elements of his design. Dyer added the details free-hand, which accounts for variations seen in his cachets. Many of his cachets are signed 'RD' or 'R. Dyer.'

Shown: Dyer's template and first day cover for the Pacific Northwest Indian Masks set of four stamps in the American Folk Art Series.



- Each stamp depicts a different carved mask representing a tribe in the North American Pacific Northwest coastal region of the United States and Canada (map).
- Issued September 25, 1980 at StampShow 80, the 94th annual convention of the American Philatelic Society.
- Designed by Bradbury Thompson.
- Modeled by Ronald C. Sharpe.



Hand-painted cachet (ex-Mohler) Note how the details that differ from the template