



Fabric, Ornaments and Jewellery – means of recognition

Women are recognised and honoured, since the past, through their attire and their profession. The dresses they where are causes of their recognition. The roles of such dresses and ornaments have shaped women from early times to the modern world. Clothes are now stitched for women in equal context as that of men with reference to the profession they are in, be it Teaching, Doctor, Nurse, Postwomen, Policewomen or in the Armed Forces of India.



The use of fabric, ornaments and jewellery by women has changed its shape from the historic times till the modern times. In India, places are recognised through the kind of textile it produces, like Varanasi is known for its Silk Benarasi Sarees and they are worn by the Bengalis during the wedding. Similarly, Kanchipuram Silk dresses are worn during dance festivals in the South India. Such traditional tastes for fabric will remain till the existence of their uses and utility.



Women in the past years who have been recognised as icons through their services to the society at large, be it politicians or singers



Fabric used to prepare Uniforms for women in professional services
Dresses and uniforms prepared for people working as Nurses, Postwomen, Teachers, in Police, Doctors, and now in the Armed Forces too.

