

The Art of Frederic Remington on U.S. Stamps

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Frederic Sackrider Remington was a well-known painter and sculptor, especially of the American West. He depicted soldiers, cowboys, and Indians. He was born on October 4, 1861, in Canton, New York and died from complications of surgery on December 26, 1909 in Ridgefield, Connecticut.

During his lifetime Remington created over 2,000 pictures, wrote 13 books, and illustrated some 73 books. Five of his works (four paintings and one sculpture) are shown on seven U.S. stamps. He himself is shown on a stamp (Scott #888) from the Famous American series (American Artists set of 5) issued on September 30, 1940 in Canton, New York.



The first and second of his works to appear on a U.S. stamp were part of the Trans-Mississippi Exposition set of 9 stamps issued on June 17, 1898 in Omaha, Nebraska. The 8-cent stamp (Scott #289) showed the oil painting *Protecting a Wagon Train* while the 50-cent stamp (Scott #291) showed the oil painting *The Gold Bug* done in 1897 (in the Museum of Fine Arts in Houston, Texas). On June 18, 1998 in Anaheim, California for the 100th anniversary, the U.S. Postal Service reissued the stamps in a mini sheet of 9 (Scott #3209) in two colors using the original dies – these are the stamps shown here - Scott #3209e and 3209g.



The third of his works to appear was a portion of an oil painting titled *The Smoke Signal* (Scott #1187), issued on October 4, 1961 in Canton, New York for the 100th anniversary of his birth. The painting, done in 1905, is in the Amon Carter Museum of American Art in Fort Worth, Texas.

The fourth of his works to appear shows the sculpture *Coming Through the Rye* (Scott #1934), issued on October 9, 1981 in Oklahoma City, Oklahoma. There were 15 authorized bronze casts made starting in 1902.



The fifth of his works to appear shows a portion of the oil painting titled *A Dash for the Timber* (Scott #3502p) issued on February 1, 2001. It was part of the American Illustrators pane of 20 stamps and was issued in New York, New York. The painting, done in 1889, is also in the Amon Carter Museum of American Art in Fort Worth, Texas.