

No other land enjoys such a profusion of textiles as India due to the diversity of its ethnicity. John Gillow and Nicholas Barnard have traveled thousands of miles in a country they know intimately to study and photograph commercial, tribal, and folk textiles and sometimes even the research is not enough to know ancient textiles. Dyes in yester years were of natural dyes like vegetables, leaves, flowers etc though presently too it is being used. The elegance, texture, beauty, historical and mythological prints can never be replaced for its beauty and texture.

Below are a few commemorative stamps from Traditional Indian Textiles 2009 Apa Tani Weave, Kancheepuram silk and Varanasi Brocades. Another set of stamps are Handlooms of India 2018 showing Pochampally Ikat, Tangaliya Shawl, Kutch embroidery, Kashmir Pashmina, Baluchari saree, Bhagalpur Silk.



The Madurai Silk Saree Special cover released by T Nadu shows a piece of material for sample. It is a GI Cover. Ikal sarees special cover of Karnataka was from Bagalkot. Textiles of India is as vast as its diversity.