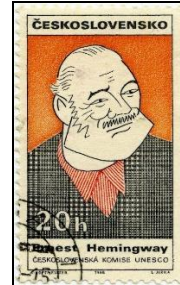
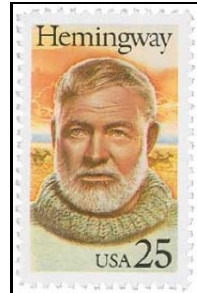


# Ernest Hemingway: Writer and Myth

Janice Byrne



American author Ernest Hemingway's major goal in life was to become a world class author. Throughout his lifetime he traveled the world in search of adventure and material for his work. He built a dual persona for himself, one side the serious and private writer, the other an almost mythological creature of adventurer, sportsman and ladies' man.

Some of these qualities are reflected in stamp designs. For example, the background to the United States stamp depicts the African landscape of two safaris, sources for *Green Hills of Africa* and *True at First Light*. Meanwhile the Central African Republic commemorative depicts Hemingway's skill at deep sea fishing as do the first of the three Cuban issues and the Swedish topical. Each shows the giant marlin that Santiago catches in the classic *The Old Man and the Sea*.

Sometimes his alternate persona opened the door to caricature as seen in the Czech parody. Such drawings amused the writer who enjoyed each aspect of the myth and the man called Hemingway.