

A Philatelic Tribute to Carnatic Music

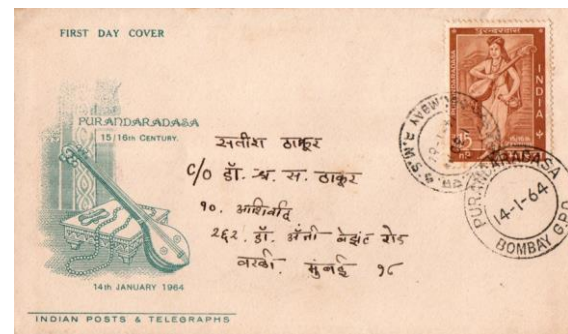
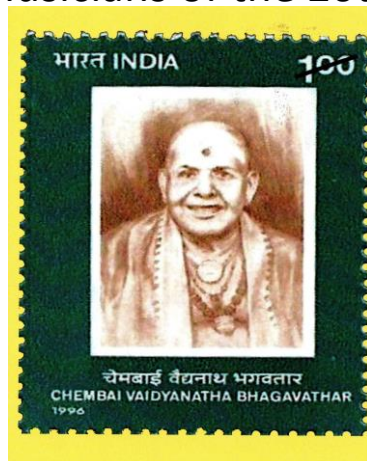
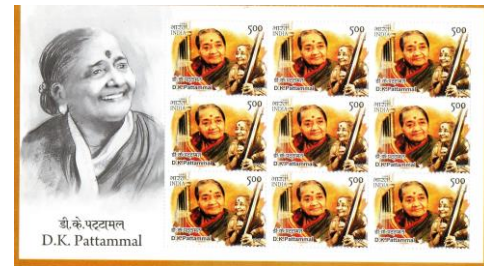
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Carnatic music, known as Karnāṭaka saṃgīta or Karnāṭaka saṅgītam in the South Indian languages, is a system of music commonly associated with South India, including the modern Indian states of Karnataka, Andhra Pradesh, Telangana, Kerala and Tamil Nadu, and Sri Lanka.

The Trinity of Carnatic music, refer to the *outstanding trio* of Carnatic music in the 18th century, being Tyagaraja, Muthuswami Dikshitar and Syama Sastri.



M.S. Subbhalakshmi, D K Pattamal and M L Vasanthakumari, were the female trinity Carnatic musicians of the 20th century.



Chembai Vaidyanatha Bhagavathar was born on 28.08.1896 at Chembai, a village in Palghat in Kerala. This small district is the birthplace of veritable doyens of Karnatic music, the most significant being Chembai Vaidyanatha Bhagavathar.

PURANDARDASA (1484-1564) is the most popular among the 'Haridasas' of Karnataka. He was born at Purandara gada, near Poona in 1484 A.D.