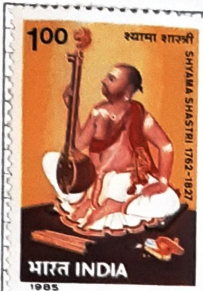


TRINITY OF CARNATIC MUSIC

The Trinity of Carnatic Music also known as the three jewels of Carnatic Music refer to the outstanding trio of composer-musicians in the 18th Century. They are



SHYAMA SASTRI 1762-1827 AD

Shyama Sastri was the eldest amongst the music trinity, other two being Thyagaraja and Dikshitar. He composed kriti's, Varnams, swarajatis with mudra Shyama Krishna. He was probably the first to compose swarajatis. His compositions are in Telugu and Sanskrit on Goddess Kamakshi. He has composed about 300 pieces in all.



SAINT THYAGARAJA 1767-1847 AD

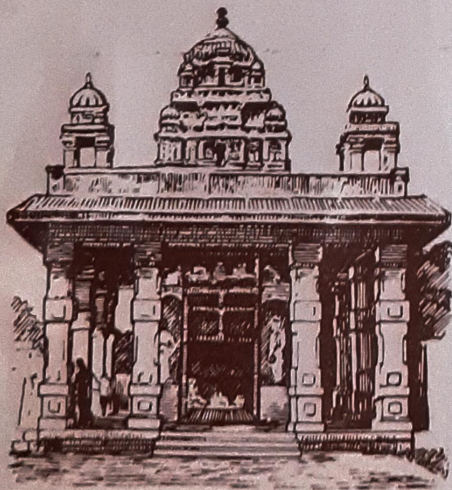
Saint Thyagaraja was one of the greatest composers of Carnatic music. He is said to have composed 24,000 songs, one each for a verse in Valmiki Ramayana, of which only 700 remain now. All his songs are in Telugu and Sanskrit. Of special mention are Pancharata kriti's sung in his honour.



MUTHUSWAMI DIKSHITAR 1775-1835 AD

Muthuswami Dikshitar pioneered the use of violin through his disciples. His compositions, of which 500 are commonly known, are noted for capturing the essence of the raga through Veena style. His songs are in Sanskrit.

प्रथम दिवस आवरण FIRST DAY COVER



Mantapam built over birthplace of Muthuswami Dikshitar.