

INDIAN HAND FANS

The origin of hand fans dates back to 4000 years ago in Egypt. Many countries have their own format of hand fans like Japan and China's foldable hand fans. As far as Indian Hand Fans go their origin can be traced back to early days as mention is made in Mahabaratha. These were used in temples etc. to fan the deities and in villages and town variety of Hand Fans can be traced made of different materials and different designs each having symbolic representation of the region. The stamps by India Post show some varieties of Hand Fans which is shown here.



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Multicolour



Applique Hand Fan:
It is a form of artwork Of Rajasthan where Different pieces of material Cloth in patterns and sizes are sewn or stuck to a larger piece. It sports colourful frills and the handle is missing in this.

Zardozi Hand Fan:
Rajasthan work and with Heavy ornate work with Gold thread. Embroidered Hand fan from Rajasthan is Very rare to find.

Painted Hand Fan:
Rajasthan and the fan Hand painted on cardboard which is used in Krishna Temple are rare to find and various images are painted on these.



Wet Offset



Mirror Work Hand Fan:
Gujarat is famous for this Kind of work and cotton Cloth fans embellished with Mirrors are made and now These are used as wall Decorations.

Phadh Hand Fan:
Uttar Pradesh is famous for it and is made of pure gold and silver zari and silk and satin frills. It is used to fan congregation of royals and nobles.



1500 ps



ISP Nasik



Beads Hand Fan:
Gujarat is famous for its bead work and has Fans covered with beads and with silver handle.

Satin Ceiling Fan:
hand pulled ceiling Fans with silk and satin were used in Rajasthan royal Households. A rope was tied which passed through a hole which was pulled by a pankhawalla sitting outside the room.

Palm Leaf Fan:
Was popular in Odisha. It was made in natural Colours.