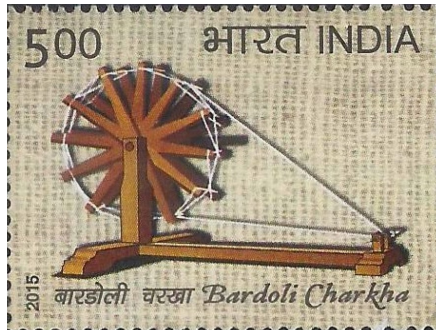


A JOURNEY FROM FIBRE TO FABRIC

The creation of fabric using natural fibres is a story that weaves around art, artisans and a rich heritage that we strive to preserve



Natural fibres like cotton, silk, jute and wool are used to spin yarn



Fibre is spun into yarn using a spinning wheel or "charkha".

Mahatma Gandhi encouraged people to spin yarn and weave their own cloth. The spinning wheel became a symbol of self-sufficiency and freedom for India.



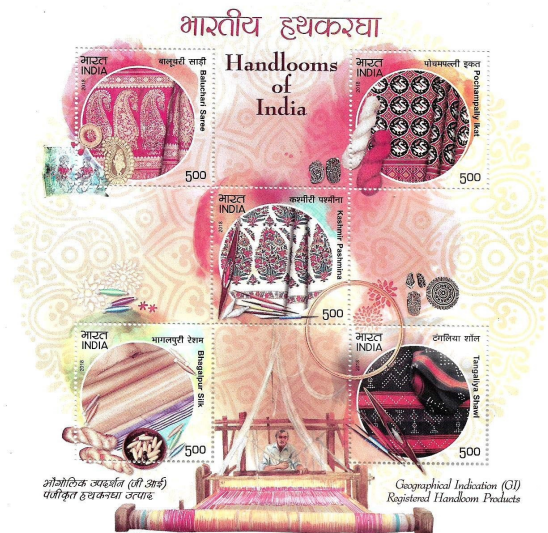
Yarn is dyed before being woven into cloth. The earliest looms used for weaving date back to almost 2,000 years ago.



Weaving is acknowledged as one of the oldest surviving crafts of the world. A handloom product is a piece of art that the weaver creates using different weave patterns.



A modified form of hand weaving is used to make Bobbin Lace (known as Tønder Lace in Denmark). This form of lace evolved in the early 16th century, and was popular till the 19th century when it was replaced by machine-made lace.



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