

# The Angakok Spirit Mask



*Shaman and drum*

Masks are made of driftwood, animal hide, bone, pigments, feathers and walrus ivory.



*Shaman among the animal spirits*

*Wooden mask painted black*



*Spirits in many forms*

Distorted human features allow a Shaman to enter the spirit realm.



*Kalaallit mask; Package delivery card, Holsteinsborg, Greenland to Faaborg, Denmark, 11 November 1982*



*Kalaallit dancer*

While wearing the 'spirit mask', the local shaman performs a sacred ceremony. Beating a hide drum while chanting induces a trance-like state and allows the shaman to communicate and interact in the supernatural realm, invoking good spirits on behalf of his people.



*Kalaallit drummer*