

IT'S ALL ABOUT THAT



BASS



No matter what you call it:
Bass, Double Bass, String Bass
Upright Bass, Contrabass
Bass Viol, or Bass Fiddle,
it is an essential part of
any music ensemble.



In the 18th century much music was written
for solo bass, and the Viennese Contrabass
with longer strings and tuned differently
was developed for bass players.

The modern contrabass
used in symphony orchestras
stands 75 inches tall.



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The string bass is an essential component of any jazz combo's "rhythm section."



The string bass is
used in folk music
of many nations.



Basses are made in
sizes to suit players of
all ages and heights.



In the symphony orchestra
the string bass lays a firm
foundation for the music.