

How do you Play a Recorder ?

The recorder is one of the most popular musical instruments. The blow and grip technique is easy to learn and therefore leads to a quick sense of achievement. That is why the recorder is the ideal entry-level instrument for children.



The first thing you have to learn is how to hold the recorder correctly: the left hand is responsible for the three upper finger holes and the thumb hole on the back, while the fingers of the right hand cover the four lower finger holes.



Unfortunately not correct ☹️

Even the beginner shouldn't get used to holding the flute by the bell.



The arms are loose, do not lie against the body and hold the instrument at an angle of approximately 45 degrees ...

... because if you hold the recorder too high, your arms will soon become heavy and you will cramp.



The boy on the right shows us the correct blowing technique: the recorder lies lightly on the lips and the teeth are so far apart that the air flow is not affected. The boy on the left, on the other hand, shouldn't inflate his cheeks like that, because he can't really control the airflow with it.



If the girl in the middle also obeys all the hints, then the flute trio could soon sound quite passable 😊

Last but not least: Did you know that you don't need a flute to teach someone to play the flute ? 😊

"Teaching someone to play the flute" is a German saying and means teaching someone in an energetic, emphatic way, how to behave.

